

Amplify ELA

Grades 6–8

Curriculum Alignment to the Oklahoma Academic Standards

English Language Arts

An Alignment of Amplify ELA to the Oklahoma Academic Standards for English Language Arts

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below. Refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

6B: 1.1, 3.2, 3.3, [3.5](#), 4.2, 4.3

6B = Grade 6, Unit B

3.2 = Sub-unit 3, Lesson 2

[3.5](#) = Exemplar citation with link to curriculum

Standard 1: Listening and Speaking

Students will listen and speak effectively in a variety of situations.

Listening

Students will develop and apply effective communication skills through active listening.

6.1.L.1

Students will actively listen using agreed-upon discussion rules, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly.

6A: [2.1](#), 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.2, 3.3, 3.5, 3.6, 3.7, 3.9, 3.10, 3.11, 3.12, 4.2, 4.3, 4.4

6B: 1.1, 2.1, 2.2, 2.6, 2.9, 2.10, 2.14, 3.1, 3.2, 3.5, 4.2, 5.2, 5.4, 5.5

6C: 2.1, 2.3, 3.1, 3.2, 3.3, 4.2, 4.3, 5.4, 5.5, 5.6, [5.8](#)

6D: 1.3, 1.4, 1.5, 2.2, 2.6, 3.2, 3.4, 3.5, 4.1

6E: 1.3, 1.6, [1.7](#), 1.8, 1.16, 1.17, 1.18, 2.2, 2.4, 2.5

6F: 2.2, 3.1, 3.2, 3.3, [4.1](#), 4.2, 4.3, 5.4, 5.5, 5.6, 5.8

6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24

Poetry in America: 1.3, 2.3, 3.3

6.1.L.2

Students will actively listen and interpret a speaker’s verbal messages and ask questions to clarify the speaker’s purpose.

6A: 3.9, 3.12

6B: [2.13](#)

6C: 4.2, 5.8

6E: [1.1](#), 1.7, 1.12, 1.19, 2.1

6F: [3.2](#), 4.2, 5.8

Poetry in America: [1.3](#), 2.2

Grade 6

Speaking

Students will develop and apply effective communication skills to share ideas through speaking.

6.1.S.1

Students will work effectively and respectfully in diverse groups by sharing responsibility for collaborative work and recognizing individual contributions.

6A: 1.1, 2.6, 2.9, 2.10, 3.1, 3.4, 3.7, 3.8, 4.3

6B: 1.1, 2.1, 2.2, 2.3, 2.5, 2.6, 2.7, 2.9, 2.11, **2.13**, 2.14, 2.15, 3.1, 3.2, 3.3, 3.4, 3.5, 5.1, 5.2, 5.4

6C: 1.1, 1.2, 1.3, 2.1, 2.2, 3.2, 3.3, 4.1, **4.2**, 5.2, 5.7

6D: 1.2, 1.3, 1.5, 2.3, 2.5, 2.6, 3.1, 3.2, 3.4, 3.5, 4.1, 4.2, 4.5

6E: 1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.14, 1.16, 1.17, 1.18, **1.19**, 2.1, 2.2, 2.4

6F: 1.1, 1.2, 1.3, 2.1, 3.1, 3.2, 3.3, **4.1**, 4.2, 5.2, 5.7

Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2

6.1.S.2

Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole-class settings.

6A: 1.1, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.1, **3.2**, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12, 4.1, 4.2, 4.3

6B: 2.2, 2.3, **2.5**, 2.6, 2.9, 2.10, 2.11, 2.13, 2.14, 2.15, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 5.5

6C: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3, **4.2**, 5.2, 5.5, 5.6

6D: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.4, 4.5

6E: 1.1, 1.2, 1.3, 1.6, 1.8, 1.11, 1.12, 1.13, 1.17, 1.18, **1.19**, 2.1, 2.2, 2.4

6F: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, 4.2, 5.2, 5.5, 5.6

6G: 1.1, 1.2, 1.3, 1.4, 1.9, 2.10, 3.23, 3.24

Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2

Vocabulary Module: Greek and Latin Roots

Text Analysis Module: Genre

6.1.S.3

Students will give formal and informal presentations in a group or individually, organizing information and determining the purpose, content, and form to suit the audience.

6A: 2.9, 3.8

6B: 2.6, 2.14

6C: 3.3, **4.2**, 5.8

6D: 1.2, **1.3**

6E: **1.16**

6F: 3.1, 3.2, 4.1, 4.2, **5.8**

Grade 6

Standard 2: Reading and Writing Process

Students will use a variety of recursive reading and writing processes.

Reading

Students will read and comprehend inclusive, diverse, and increasingly complex literary and informational texts.

6.2.R.1

Students will summarize alphabetic and/or multimodal texts, including main idea, to demonstrate comprehension.

6A: 2.1, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.6, 3.8, 3.9, 3.10, 3.12, 4.1

6B: 1.1, **2.1**, 2.3, 2.6, **2.7**, 2.9, 2.10, 2.11, 2.13, 2.14, 2.15, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 5.4

6C: 2.1, 2.2, 3.1, 4.1, 5.3, 5.7

6D: 1.1, 1.2, 1.3, 1.4, **1.5**, 2.1, 2.3, 2.5, 2.6, 3.1, **3.2**, 3.3, 3.4, 4.1

6E: 1.1, 1.2, 1.3, 1.4, 1.6, 1.9, 1.11, 1.13, 1.14, 1.16, 1.17, 1.18, 2.4

6F: 2.1, 2.2, 3.1, 3.3, 4.2, 5.2, 5.3,

Poetry in America: 1.1, 2.1, 2.2, 3.1, 3.2

Text Analysis Module: Central Idea, Literary Elements, Structure

Writing Module: Focus

6.2.R.2

Students will analyze details in fiction, poetry, and nonfiction texts to distinguish genres.

6A: **3.1**, 3.2, 3.8

6B: 2.5, **2.15**, 4.1

6C: 2.1

6D: 3.5

6E: 1.4, 1.13, 1.18, 2.1

6G: 1.6, 2.14

Poetry in America: **3.2**

Text Analysis Module: **Genre**

6.2.R.3

Students will paraphrase a paragraph in their own words to demonstrate comprehension.

6B: 2.11, **2.14**

6C: **1.3**, 3.1

6D: **2.1**, 2.2, 3.1

6F: **1.3**

Writing Module: Use of Evidence

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Writing

Students will engage in a recursive process that may include prewriting, drafting, revising, editing, and publishing.

<p>6.2.W.1 Students will routinely and recursively prewrite (e.g., develop ideas and plan).</p>	<p>6A: 2.2, 4.1 6B: 5.1 6C: 3.2, 3.3, 4.1, 5.1 6D: 1.5, 3.5, 4.1, 4.3, 4.4 6E: 1.14, 1.16, 2.1 6F: 5.1 6G: 1.1, 1.2, 1.3, 1.7, 2.10, 2.11, 2.15, 2.16, 3.20 Poetry in America: 1.3, 2.3, 3.3</p>
<p>6.2.W.2 Students will routinely and recursively organize and develop ideas to compose a first draft.</p>	<p>6A: 4.2, 4.3 6B: 5.1, 5.2, 5.3, 5.4, 5.5 6C: 3.1, 3.2, 4.2, 5.3, 5.4, 5.5, 5.7 6D: 3.5, 4.1, 4.2, 4.3, 4.4, 4.5 6E: 1.14, 1.16, 2.1, 2.2, 2.3, 2.4, 2.5 6F: 5.2, 5.3, 5.4, 5.5, 5.7 6G: 1.3, 1.7, 1.8, 2.11, 2.15, 2.16, 3.20, 3.21 Poetry in America: 2.3, 3.3</p>
<p>6.2.W.3 Students will routinely and recursively revise drafts for intended purpose, audience, and organization (e.g., logical order and transitions).</p>	<p>6A: 2.2, 2.3, 2.7, 2.10, 3.4, 3.5, 3.10, 4.3, 4.4 6B: 5.3, 5.4, 5.5 6C: 3.1, 5.4, 5.5 6D: 4.3, 4.4, 4.5 6E: 2.3, 2.4, 2.5 6F: 5.4, 5.5 6G: 1.6, 2.11, 2.13, 2.14, 2.18, 2.19, 3.22, 3.23 Writing Module: Focus</p>
<p>6.2.W.4 Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.</p>	<p>6A: 3.5, 4.4 6B: 5.5 6C: 5.5 6D: 4.5 6E: 2.5 6F: 5.5 6G: 3.24 Grammar: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3</p>

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6.2.W.5 Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, performing, entering contests).	6C: 5.5, 5.7 6F: 5.5, 5.7 6G: 3.24 Poetry in America: 1.3 , 2.3 , 3.3
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Standard 3: Critical Reading and Writing

Students will apply critical thinking skills to reading and writing.

Reading

Students will analyze, interpret, and evaluate increasingly complex literary and informational texts that include a wide range of historical, cultural, ethnic, and global perspectives from a variety of genres.

6.3.R.1 Students will compare and contrast stated or implied purposes of authors writing on the same topic from a variety of historical, cultural, ethnic, and global perspectives.	6A: 3.1, 3.4, 3.6, 3.7, 3.8, 3.9, 3.11 6B: 2.5, 2.15 6C: 2.1, 2.2, 3.3 6D: 2.2, 3.1, 3.5 6E: 1.9 , 1.14, 1.16 6F: 2.1, 3.1 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.2 Text Analysis Module: Rhetoric , Author's Perspective
6.3.R.2 Students will evaluate how perspective (e.g., historical, cultural, ethnic, and global) affects a variety of literary and informational texts.	6B: 2.15 6C: 3.3, 4.1 6E: 1.4, 1.9, 1.11, 1.13, 1.16, 1.21 6F: 3.1 Poetry in America: 1.1 , 1.3, 2.2, 3.1, 3.2 Text Analysis Module: Rhetoric, Author's Perspective

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<p>6.3.R.3 Students will analyze how literary elements contribute to the meaning of a literary text:</p> <ul style="list-style-type: none"> • setting • plot • characters (i.e., protagonist, antagonist) • characterization • conflict (i.e., internal, external) • point of view (i.e., third person limited and omniscient) 	<p>6A: 2.6, 2.7, 3.1, 3.3, 3.6, 3.7, 3.8, 3.9, 3.11, 3.12 6B: 1.1, 2.2, 2.3, 2.5, 2.7, 2.9, 2.10, 2.13, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 5.1 6C: 2.1 6D: 1.1, 1.2, 1.4, 1.5, 2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1 6E: 1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9, 1.12, 1.13, 1.14, 1.16, 1.18, 2.1 6F: 5.7 6G: 1.6, 2.14 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Module: Literary Elements, Narrative Point of View, Theme</p>
<p>6.3.R.4 Students will analyze how literary devices contribute to the meaning of a text:</p> <ul style="list-style-type: none"> • figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom) • sound devices (i.e., onomatopoeia, alliteration) 	<p>6A: 2.1, 2.4, 2.5, 2.6, 3.2, 3.7, 3.8 6B: 2.1, 2.2 6C: 3.3 6D: 1.2, 2.2, 2.3, 3.1 6E: 1.6, 1.8, 1.11, 1.13, 1.14, 1.17 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Vocabulary Module: Figurative Language Text Analysis Module: Rhetoric, Theme</p>
<p>6.3.R.5 Students will identify literary elements and devices that impact a text's theme.</p>	<p>6A: 3.1, 3.6, 3.8 6B: 1.1, 2.1, 2.2, 2.5, 2.11, 2.15 6C: 2.1, 2.2 6D: 1.2, 1.4, 3.4, 3.5, 4.1, 4.5 6E: 1.1, 1.4, 1.7, 1.12, 1.17 Poetry in America: 2.2, 3.1, 3.2 Text Analysis Module: Theme</p>
<p>6.3.R.6 Students will categorize facts included in an argument as for or against an issue.</p>	<p>6B: 2.3, 2.6, 2.7, 2.10, 2.11, 2.13, 2.14, 2.15, 5.2 6C: 3.1, 3.2, 4.1, 4.2</p>
<p>6.3.R.7 Students will analyze how informational text structures support the author's purpose:</p> <ul style="list-style-type: none"> • compare/contrast • cause/effect • problem/solution • description • sequential 	<p>6A: 3.2, 3.6, 3.11 6B: 2.1, 2.7, 2.15 6C: 2.1, 2.2, 2.3, 4.3 6F: 2.3, 4.3 Text Analysis Module: Author's Perspective, Central Idea, Structure Amplify Library: Graphic Organizer Toolkit</p>

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<p>6.3.R.8 Students will analyze one or more ideas from a text, providing textual evidence to support their inferences.</p>	<p>6A: 2.6, 3.1, 3.2, 3.3, 3.5, 3.6, 3.7, 3.8, 3.9, 3.11, 3.12, 4.1, 4.2 6B: 1.1, 2.1, 2.2, 2.3, 2.5, 2.6, 2.7, 2.9, 2.10, 2.11, 2.13, 2.14, 2.15, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 5.1 6C: 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3 6D: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2, 4.3, 4.4, 4.5 6E: 1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.16, 1.17, 1.18, 1.19, 2.2, 2.3, 2.4, 6F: 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Text Analysis Module: Literary Elements, Narrative Point of View, Genre Writing Module: Focus, Use of Evidence</p>
<p>Writing Students will thoughtfully and intentionally write, addressing a range of modes, purposes, and audiences.</p>	
<p>6.3.W.1 Students will compose narratives reflecting real or imagined experiences that:</p> <ul style="list-style-type: none">include plots involving characters resolving conflictsunfold in chronological sequenceinclude a narrator, precise language, sensory details, and dialogue to enhance the narrativeuse sentence variety to create clarityemulate literary elements and/or literary devices from mentor texts	<p>6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.4, 3.7, 3.11 6B: 1.1, 2.10 6D: 1.5, 3.5 6F: 3.2, 5.7 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24 Poetry in America: 1.3, 2.3, 3.3</p>
<p>6.3.W.2 Students will compose informative essays or reports that:</p> <ul style="list-style-type: none">objectively introduce and develop topicsincorporate evidence (e.g., specific facts, details, charts and graphs, data)maintain an organized structureuse sentence variety and word choice to create clarityemulate literary devices from mentor texts	<p>6A: 3.11 6B: 2.6, 2.13, 3.2, 3.5, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5 6C: 1.2, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6 6D: 2.2, 3.3 6E: 1.9, 1.13, 1.17, 2.1, 2.2, 2.3, 2.4, 2.5 6F: 1.2, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6</p>

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<p>6.3.W.3 Students will compose argumentative essays that:</p> <ul style="list-style-type: none"> • introduce precise claims • organize claims and evidence in a logical sequence • provide relevant evidence to develop arguments, using credible sources • use sentence variety and word choice to create clarity 	<p>6A: 3.2, 3.3, 3.5, 3.9, 3.10, 3.12, 4.2, 4.3, 4.4 6B: 2.1, 2.2, 2.9 6C: 3.1, 3.2, 3.3, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6 6D: 1.3, 1.4, 2.6, 3.2, 3.4, 4.1, 4.2, 4.3, 4.4, 4.5 6E: 1.3, 1.8, 1.12, 1.19 6F: 5.1, 5.2, 5.3, 5.4, 5.5, 5.6</p>
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<p>Standard 4: Vocabulary Students will expand and apply their spoken and reading vocabularies to speak, read, and write effectively.</p> <p>NOTE: Vocab App citations represent only a sample of available words and activities that address the standard.</p>	
<p>Reading Students will expand their grade-level vocabularies through reading, word study, and class discussion.</p>	
<p>6.4.R.1 Students will analyze the relationships among synonyms, antonyms, and analogies.</p>	<p>Vocab App Activities: "exceedingly" - Two of a Kind, "cunning" - Find Synonyms, "tremendous" - Find Synonyms, "merciless" - Order Synonyms Vocabulary Module: Synonyms and Antonyms</p>
<p>6.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.</p>	<p>6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.1, 3.3, 3.8, 3.11, 3.12 6B: 1.1, 2.2, 2.3, 2.11, 2.15, 3.3, 3.4, 4.3, 5.3 6C: 2.1, 2.2 6D: 4.3 6E: 1.7, 1.11, 1.16, 1.19 6F: 2.1 Poetry in America: 2.2, 3.1, 3.2 Vocab App Activities: "ravenous" - Narrative Multiple Choice Vocabulary Module: Connotations and Denotations, Context Clues, Dictionary Skills</p>

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<p>6.4.R.3 Students will use word parts (e.g., affixes, Latin roots, stems) to define and determine the meaning of increasingly complex words.</p>	<p>Vocab App Activities: "asteroid" - Roots Exist, "aquamarine" - Roots Exist Vocabulary Module: Greek and Latin Roots, Prefixes and Suffixes</p>
<p>6.4.R.4 Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.</p>	<p>6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.3 6B: 2.3, 2.9, 3.3, 4.3, 5.3 6E: 1.6, 1.17 Poetry in America: 1.1, 1.2, 2.1, 2.2 Vocab App Activities: "appealing" - Totally ReDictionary, "designates" - Totally ReDictionary, "insights" - Word Match Vocabulary Module: Dictionary Skills Vocabulary Routine: Words to Use/Words to Know</p>
<p>Writing Students will apply knowledge of vocabulary to speak and write effectively.</p>	
<p>6.4.W.1 Students will use precise, grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.7, 3.11 6B: 2.6, 2.13, 5.5 6C: 3.2 6D: 4.5 6E: 1.17, 2.5 6F: 5.7 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24 Poetry in America: 1.3, 2.3, 3.3</p>
<p>6.4.W.2 Students will select language in writing to create a specific effect according to purpose.</p>	<p>6A: 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.10, 3.7, 3.11 6B: 1.1 6C: 3.2, 5.3, 5.5 6D: 1.5 6F: 3.2, 5.3, 5.5, 5.7 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24 Poetry in America: 1.3, 2.3, 3.3</p>

Grade 6

Standard 5: Language

Students will expand and apply knowledge of grammar, usage, mechanics, and style to comprehend texts and communicate effectively.

Reading

Students will expand and apply knowledge of grammar, usage, mechanics, and style to comprehend, analyze, and/or evaluate a variety of texts.

6.5.R.1

Students will recognize simple, compound, and complex sentences.

6A: [3.4](#), 3.11

Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 7.1, 7.2, [7.3](#)

Mastering Conventions Two: [3.11](#), [3.13](#)

6.5.R.2

Students will recognize and explain the impact on meaning of parts of speech in sentences:

- nouns
- verb tense to signify various times, sequences, conditions, and states
- subject and verb agreement
- adjectives
- prepositional phrases
- reflexive pronouns and their antecedents
- singular they/them/their
- subordinating conjunctions
- adverbs
- interjections

6A: 2.4, 3.7

6B: [2.15](#)

6C: 3.2

6G: 1.4, 1.5, 1.9

Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, [2.1](#), [2.2](#), 2.5, 2.6, 2.9, 3.1, [3.2](#), 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.3

Poetry in America: 1.2, 2.1, 3.1

Vocabulary Module: Context Clues

Writing

Students will expand and apply knowledge of grammar, usage, mechanics, and style to speak and write effectively, demonstrating standard usage when appropriate.

6.5.W.1

Students will compose simple, compound, and complex sentences to add clarity and variety in their writing.

6A: [3.4](#)

6B: 5.5

6C: 5.6

6E: 2.5

6F: 5.6

Grammar: 2.1, 2.2, 2.3, 2.4, [2.5](#), 2.6, 2.7, [2.8](#), 2.9, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 7.1, 7.2, 7.3

Mastering Conventions Two: [3.13](#)

Writing Module: Conventions

Grade 6

<p>6.5.W.2 Students will add clarity and variety to their writing with nouns, verbs, adjectives, prepositions, adverbs, and pronouns.</p>	<p>6A: 3.7 6C: 3.2 6G: 1.4, 1.5, 1.9, 2.10, 2.11 Grammar: 2.1, 2.2, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.4, 7.1</p>
<p>6.5.W.3 Students will recognize and correct the following: run-ons, errors in subject and verb agreement, inappropriate shifts in verb tense, and inappropriate shifts in pronoun number and person.</p>	<p>6A: 4.4 6B: 5.5 6D: 4.5 6E: 2.5 Grammar: 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3 Mastering Conventions One: 1.7 Mastering Conventions Two: 1.4, 4.15 Writing Module: Conventions</p>
<p>6.5.W.4 Students will write using correct capitalization mechanics. <i>Grade of Mastery: 4</i></p>	<p>6A: 3.10, 4.4, 5.5 6C: 5.5 6D: 4.5 6E: 2.5 6F: 5.5 Mastering Conventions One: 1.1, 1.4 Writing Module: Conventions</p>
<p>6.5.W.5 Students will write using correct end mark mechanics. <i>Grade of Mastery: 4</i></p>	<p>6A: 3.5, 3.7, 3.10, 4.4 6B: 5.5 6C: 5.5 6D: 4.5 6E: 2.5 6F: 5.5 Mastering Conventions One: 1.1, 1.2 Writing Module: Conventions</p>
<p>6.5.W.6 Students will write using correct apostrophe mechanics. <i>Grade of Mastery: 5</i></p>	<p>Mastering Conventions One: 3.17 Mastering Conventions Two: 6.22 Mastering Conventions Three: 4.16 Writing Module: Conventions</p>

Grade 6

<p>6.5.W.7 Students will use commas to separate an introductory element from the rest of the sentence and to indicate direct address (e.g., Where are you, Sam?).</p>	<p>6A: 3.4, 3.5, 3.7, 4.4 Grammar: 7.1 Mastering Conventions One: 4.23 Mastering Conventions Two: 1.2 Writing Module: Conventions</p>
<p>6.5.W.8 Students will use a colon to introduce a quotation from a source (e.g., According to National Geographic, meerkat homes are quite comfortable: “Each burrow is an extensive tunnel-and-room system that remains cool even under the broiling African sun.”).</p>	<p>6B: 5.5 6E: 2.5 Mastering Conventions Two: 6.23 Mastering Conventions Three: 4.17 Writing Module: Use of Evidence</p>
<p>6.5.W.9 Students will use quotation marks to indicate dialogue, quoted material, and titles of works.</p>	<p>6A: 3.5, 3.7, 3.9, 3.10, 4.3, 4.4 6B: 5.5 6C: 1.3, 2.3, 3.1, 4.3, 5.2, 5.5, 5.6 6D: 1.3, 3.2, 4.5 6E: 1.4, 2.5 6F: 1.3, 2.3, 4.3, 5.2, 5.5, 5.6 6G: 2.12, 2.13, 2.17, 2.18, 2.19, 3.22, 3.23, 3.24 Writing Module: Use of Evidence</p>
<p>6.5.W.10 Students will use underlining or italics to indicate titles of works.</p>	<p>6B: 5.5 6C: 5.6 6E: 2.5 6F: 5.6</p>
<p>6.5.W.11 Students will use a semicolon to punctuate compound sentences.</p>	<p>Grammar: 7.2, 7.3 Mastering Conventions Two: 3.11 Writing Module: Conventions</p>

Grade 6

Standard 6: Research

Students will engage in inquiry to acquire, refine, and communicate accurate information.

Reading

Students will gather, comprehend, evaluate, and synthesize researched information to acquire and refine knowledge.

6.6.R.1

Students will use their own viable research questions to gather information about a topic.

6C: 1.2, [2.3](#), [4.3](#)

6E: 1.14

6F: 1.2, [2.3](#), 4.2, [4.3](#)

6.6.R.2

Students will record and organize information from various primary and secondary sources.

6C: 1.1, 1.2, [2.3](#), [4.3](#), 5.1

6E: 1.14

6F: 1.1, 1.2, 2.1, [2.3](#), 3.1, 4.2, [4.3](#), 5.1

6.6.R.3

Students will determine the relevance and reliability of the information gathered.

6C: 1.1, 1.2, [2.3](#), [4.3](#), 5.1

6E: 1.14

6F: 1.1, 1.2, [2.3](#), 3.1, 4.2, [4.3](#), 5.1

Writing

Students will synthesize information ethically through speaking and writing.

6.6.W.1

Students will formulate and refine a viable research question.

6C: 1.2, [2.3](#), [4.3](#)

6E: 1.14

6F: 1.2, [2.3](#), 4.1, [4.2](#), 4.3

6.6.W.2

Students will develop a clear, concise thesis statement.

6C: [5.1](#), 5.2, [5.3](#), 5.4, 5.5

6F: 5.1, [5.2](#), 5.3, [5.4](#), 5.5

6.6.W.3

Students will quote findings following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.

6C: [1.3](#), 2.3, 4.3, 5.2, 5.3, 5.4, 5.5, [5.6](#)

6F: [1.3](#), 2.3, 4.3, 5.2, 5.3, 5.4, [5.5](#), 5.6

6.6.W.4

Students will create research papers and/or projects independently for shorter timeframes (e.g., a single sitting or a day or two).

6C: 1.2, [2.3](#), 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, [5.7](#)

6E: [1.14](#)

6F: 1.2, [2.3](#), 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7

Grade 6

Standard 7: Multimodal Literacies

Students will comprehend and communicate knowledge through alphabetic, aural, visual, spatial, and/or gestural content.

Reading

Students will comprehend and evaluate multimodal content.

6.7.R

Students will compare and contrast the effectiveness of a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.

6A: 2.1, 2.4, 2.9, 3.7, 3.8

6B: 1.1, 2.7, 2.14, 3.1, 3.3

6C: [2.1](#), [3.3](#), 5.8

6D: 1.1, 1.3

6E: [1.12](#)

6F: 2.1, 2.2, [5.8](#)

Poetry in America: 1.1, 1.2, 1.3, 2.1, 3.1, 3.3

Writing

Students will create multimodal content to communicate effectively.

6.7.W

Students will create multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that effectively communicates ideas for an intended audience.

6A: [2.8](#), 2.9, 3.1, 3.7, 3.8

6B: 2.7, 2.14, 3.3, 3.4, 4.3

6C: [5.7](#)

6D: 1.2, 1.3, 3.3

6E: 1.14, [1.16](#)

6F: 3.2, [5.7](#)

Poetry in America: 1.3

Standard 8: Independent Reading and Writing

Students will read and write independently for a variety of purposes and periods of time.

Reading

Students will read self-selected texts independently, choosing genres to suit and expand their personal preferences and purposes.

6.8.R

Students will read self-selected texts independently and for various lengths of time, choosing genres to suit and expand their personal preferences and purposes.

6B: [Additional Reading Opportunities](#)

6C: [1.1](#), 1.2, 1.3

6E: 1.19

6F: 1.1, 1.2, 1.3, 2.2, [3.3](#), 4.2, 4.3

[Independent Reading Guide](#)

Grade 6

Writing

Students will write independently, intentionally selecting modes, purposes, and audiences.

6.8.W

Students will write independently using print, cursive, and/or typing for various lengths of time, choosing modes and genres to suit their audience and purpose.

6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.2, 3.3, 3.4, 3.5, 3.9, **3.11**, 3.12, 4.2, 4.3, 4.4

6B: 1.1, 2.1, 2.2, 2.6, 2.9, 2.10, 2.13, 3.2, 3.5, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5

6C: 1.2, 2.1, 2.3, 3.1, 3.2, 3.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7

6D: **1.3**, 1.4, 1.5, 2.2, 2.6, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5

6E: 1.3, 1.8, 1.9, 1.12, 1.13, 1.17, 1.19, **2.1**, 2.2, 2.3, 2.4, 2.5

6F: 1.2, 2.3, 3.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7

6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24

Poetry in America: 1.3, **2.3**, 3.3

An Alignment of Amplify ELA to the Oklahoma Academic Standards for English Language Arts

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below. Refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

7B: 1.1, 3.2, 3.3, **3.5**, 4.2, 4.3

7B = Grade 7, Unit B

3.2 = Sub-unit 3, Lesson 2

3.5 = Exemplar citation with link to curriculum

Standard 1: Listening and Speaking

Students will listen and speak effectively in a variety of situations.

Listening

Students will develop and apply effective communication skills through active listening.

7.1.L.1

Students will actively listen using agreed-upon discussion rules, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly.

7A: **2.1**, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.1, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 4.1, 4.2, 4.3, 4.4, 4.5

7B: 1.4, 2.2, 2.3, 2.6, 2.8, 2.9, 2.11, 2.12, 2.15, 3.1, 3.2, 4.1, 4.5

7C: 1.2, **1.3**, 1.4, 1.5, 1.7, 1.8, 1.9, 1.11, 2.1, 2.2, 3.1, 4.1, 4.2, 4.4, 4.5

7D: 1.3, 2.3, 2.5, 2.6, 3.2, 3.3, 3.4, 3.5, 4.2, 4.5, 5.1, 5.5

7E: 1.2, 2.1, 2.3, 3.2, 3.3, 4.1, **4.2**, 4.3, 5.4, 5.5, 5.6, 5.8

7F: 1.2, 2.3, 3.2, 3.3, 4.1, **4.2**, 4.3, 5.4, 5.5, 5.6, 5.8

7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23

Poetry in America: 1.3, 2.3, 3.3

7.1.L.2

Students will actively listen and interpret a speaker’s verbal and nonverbal messages and ask questions to clarify the speaker’s purpose.

7A: **3.3**

7B: 2.11

7C: **1.2**, 1.3, 1.5, 1.7, 2.2

7D: 2.4, 2.6

7E: 4.1, **4.2**, 5.8

7F: 4.1, **4.2**, 5.8

Grade 7

Speaking

Students will develop and apply effective communication skills to share ideas through speaking.

7.1.S.1

Students will work effectively and respectfully in diverse groups by showing willingness to make necessary compromises to accomplish a goal, sharing responsibility for collaborative work, and recognizing individual contributions.

7A: 1.1, 2.1, 2.2, 2.4, 2.5, 2.9, 3.3, 3.12, 4.1

7B: 1.1, 2.1, 2.6, 2.7, 2.9, **2.11**

7C: 1.2, 1.3, 1.5, 1.7, 1.9, 2.2, 2.4, 4.4

7D: 1.1, 1.2, 1.3, 2.2, 2.3, 2.4, **2.5**, 2.6, 3.1, 4.1, 4.2, **4.3**, 4.4, 5.1

7E: 1.1, 1.2, 1.3, 2.2, 2.3, 3.1, 3.3, 4.1, 4.2, 4.3, 5.2, 5.7

7F: 1.1, 1.2, 1.3, 2.2, 3.1, 3.3, 4.1, 4.2, 5.2, 5.7

Poetry in America: 1.1, 1.2, 2.1, 2.2, **2.3**, 3.1, 3.2

7.1.S.2

Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole-class settings.

7A: 1.1, 2.3, 2.5, 2.6, 2.7, 2.9, 2.12, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.10, 3.11, 3.12, 4.3, 4.5

7B: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.6, 2.7, 2.8, 2.11, 2.12, 2.13, 2.14, 2.15, 3.1, 3.2, 4.4

7C: 1.1, **1.2**, 1.3, 1.4, 1.5, 1.7, 1.9, 1.11, 2.1, 2.2, 2.3, 2.4, 3.1, 3.3

7D: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, **4.4**, 4.5, 5.1, 5.4, 5.5

7E: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, **4.2**, 4.3, 5.2, 5.5, 5.6

7F: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, 4.2, 5.2, 5.5, 5.6

7G: 1.1, 1.2, 1.6, 2.11, 2.12, 3.20, 3.23

Poetry in America: 1.1, **1.2**, 2.1, 2.2, 3.1, 3.2

Vocabulary Module: Greek and Latin Roots

Text Analysis Module: Genre

7.1.S.3

Students will give formal and informal presentations in a group or individually, providing evidence to support a main idea while determining the purpose, content, and form to suit the audience.

7B: 2.1, 2.4, **2.6**

7C: **1.9**

7D: **2.4**, 2.5, 2.6, 4.1, 4.2, 4.3, 4.4, 4.5

7E: 4.1, 4.2, 5.7, 5.8

7F: 3.1, 3.2, 4.1, 4.2, 5.7, **5.8**

Poetry in America: 1.3, 2.3, 3.3

Grade 7

Standard 2: Reading and Writing Process

Students will use a variety of recursive reading and writing processes.

Reading

Students will read and comprehend inclusive, diverse, and increasingly complex literary and informational texts.

7.2.R.1

Students will summarize alphabetic and/or multimodal texts about similar topics to demonstrate comprehension within and between texts.

7A: 2.3, 3.1, 3.3, 3.4, **3.5, 3.11**, 3.12, 4.1, 4.5

7B: 1.2, 1.3, 1.4, 2.1, 2.3, 2.7, 2.9, 2.11, 2.12, 2.13, 2.14, 2.15, 3.2, 4.1

7C: **1.1**, 1.2, 1.3, 1.4, 1.5, **1.7**, 1.8, 1.9, 1.11, 2.1, 2.2, 2.3, 2.4, 3.1, 4.1

7D: 1.1, 1.2, 1.3, 2.1, 2.5, 3.1, 3.2, 3.5, 4.1, 4.2, 4.3, 4.4

7E: 2.1, 2.2, 3.3, 4.2, 5.3

7F: 2.1, 2.2, 3.1, 3.3, 4.2, 5.3

Poetry in America: 2.1, 3.1

Text Analysis Module: Central Idea, Structure

Writing Module: Focus

7.2.R.2

Students will analyze details in fiction, poetry, and nonfiction texts to distinguish genres.

7A: 2.1

7B: **2.1**, 2.2

7D: 4.1, 4.2

7E: 3.1

7F: **3.1**, 3.2

7G: 1.4

Poetry in America: 1.1, 1.2, 2.1, **2.2**, 3.1, 3.2

Text Analysis Module: **Genre**

7.2.R.3

Students will paraphrase a short passage in their own words to demonstrate comprehension.

7B: 3.2

7C: 1.4, 2.1, **2.2**

7D: 2.1, **2.5, 3.1, 3.5**, 4.2, 4.3

7E: 1.3

7F: 1.3

Writing Module: Use of Evidence

Grade 7

Writing

Students will engage in a recursive process that may include prewriting, drafting, revising, editing, and publishing.

7.2.W.1

Students will routinely and recursively prewrite (e.g., develop ideas and plan).

7A: 2.4, 2.9

7B: 1.4, **4.1**

7C: 1.9, **4.1**, 4.2

7D: 5.1

7E: **3.2**, 5.1

7F: 3.1, 5.1

7G: 1.1, 1.2, 1.4, 1.5, 2.11, 2.12, 2.13, 2.15, 3.18, 3.20

Poetry in America: 1.3, 2.3, **3.3**

7.2.W.2

Students will routinely and recursively organize and develop ideas to compose a first draft.

7A: 4.1, 4.2, 4.3

7B: 4.1, 4.2, 4.3, **4.4**, 4.5

7C: 4.1, **4.2**, 4.3, 4.4, 4.5

7D: **1.1**, 5.2, 5.3, 5.4, 5.5

7E: **3.2**, 5.2, 5.3, 5.4, 5.5, 5.7

7F: 5.2, 5.3, 5.4, 5.5, 5.7

7G: 1.2, 1.3, 1.5, 1.7, 1.10, 2.12, 2.15, 2.17, 3.18, 3.20

Poetry in America: 1.3, 2.3, 3.3

7.2.W.3

Students will routinely and recursively revise drafts for intended purpose, audience, organization, and coherence (e.g., consistent point of view).

7A: **2.7**, 2.11, 2.12, **3.6**, 3.10, 4.1, 4.2, 4.3, 4.4

7B: **4.2**, 4.3, 4.4, 4.5

7C: 3.2, 4.3, 4.4, 4.5

7D: 2.4, 5.3, **5.4**, 5.5

7E: 5.4, 5.5

7F: 5.4, 5.5

7G: 1.7, 1.8, 1.9, 2.16, 3.19, 3.21, 3.22

Writing Module: Focus

7.2.W.4

Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.

7A: **4.4**

7B: **4.5**

7C: **4.5**

7D: 5.5

7E: 5.5

7F: 5.5

7G: 3.23

Grammar: 2.1, **2.2**, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3

Grade 7

7.2.W.5 Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, performing, entering contests).	7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 5.5, 5.7 7F: 5.5, 5.7 7G: 3.23 Poetry in America: 1.3 , 2.3 , 3.3
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Standard 3: Critical Reading and Writing

Students will apply critical thinking skills to reading and writing.

Reading

Students will analyze, interpret, and evaluate increasingly complex literary and informational texts that include a wide range of historical, cultural, ethnic, and global perspectives from a variety of genres.

7.3.R.1 Students will read works written on the same topic from a variety of historical, cultural, ethnic, and global perspectives and compare the methods the authors use to achieve their purposes.	7A: 3.3, 3.11, 4.5 7B: 1.2, 3.1, 3.2 7C: 2.1, 2.2, 2.3, 3.1 7D: 1.1 7E: 2.1, 2.2, 2.3, 3.1, 3.2, 3.3 7F: 2.1 , 2.2, 2.3, 3.1, 3.3 Poetry in America: 3.2 Text Analysis Module: Author's Perspective , Rhetoric
7.3.R.2 Students will evaluate how perspective (e.g., historical, cultural, ethnic, and global) affects a variety of literary and informational texts.	7A: 3.1, 3.2 , 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12, 4.1, 4.5 7B: 2.1, 3.1, 3.2 7C: 1.7, 2.1 , 2.2, 2.3 7E: 2.2 7F: 2.2 Poetry in America: 2.1, 3.1, 3.2 Text Analysis Module: Author's Perspective , Rhetoric

Grade 7

<p>7.3.R.3 Students will analyze literary elements to support an interpretation of a text:</p> <ul style="list-style-type: none"> ● Setting ● Plot ● characters (i.e., protagonist, antagonist) ● Characterization ● conflict (i.e., internal, external) ● point of view (i.e., third person limited and omniscient and second person) 	<p>7A: 2.2, 2.9, 3.2, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12 7B: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 2.13, 2.14, 2.15 7D: 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 5.5 7G: 1.4, 1.6 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Module: Literary Elements, Narrative Point of View, Theme</p>
<p>7.3.R.4 Students will analyze literary devices to support an interpretation of a text:</p> <ul style="list-style-type: none"> ● figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom) ● sound devices (i.e., onomatopoeia, alliteration) ● verbal irony 	<p>7A: 2.2, 2.9 7B: 2.13, 3.1 7D: 1.1, 1.2, 1.3, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5 7E: 3.1, 3.2 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Vocabulary Module: Figurative Language Text Analysis Module: Rhetoric, Theme</p>
<p>7.3.R.5 Students will identify literary elements and devices that impact a text’s theme and mood</p>	<p>7A: 3.5, 3.9, 3.10, 3.11, 3.12 7B: 1.4, 2.13, 3.1, 3.2 7D: 1.1, 4.2, 4.3, 4.4 7E: 2.2 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Module: Theme</p>
<p>7.3.R.6 Students will distinguish factual claims from opinions.</p>	<p>7C: 1.8, 1.9 7E: 1.1, 1.2, 1.3, 4.3 7F: 1.1, 1.2, 2.3, 4.3</p>
<p>7.3.R.7 Students will analyze how informational text structures support the author’s purpose:</p> <ul style="list-style-type: none"> ● compare/contrast ● cause/effect ● problem/solution ● description ● sequential 	<p>7C: 2.1 7E: 2.1, 2.3, 3.1, 4.3 7F: 2.3, 3.1, 3.2, 4.3 Text Analysis Module: Author’s Perspective, Central Idea, Structure Amplify Library: Graphic Organizer Toolkit</p>

Grade 7

<p>7.3.R.8 Students will analyze multiple ideas from a text, providing textual evidence to support their inferences.</p>	<p>7A: 2.6, 2.12, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.8, 3.9, 3.10, 3.11, 3.12, 4.1, 4.5</p> <p>7B: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 2.13, 2.14, 2.15, 3.1, 3.2</p> <p>7C: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.11, 2.1, 2.2, 2.3, 2.4, 3.1</p> <p>7D: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.2, 4.3, 4.4, 4.5, 5.1, 5.3, 5.4, 5.5</p> <p>7E: 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 5.1, 5.2, 5.3</p> <p>7F: 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2</p> <p>Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2</p> <p>Vocabulary Module: Connotations and Denotations, Context Clues, Figurative Language, Greek and Latin Roots</p> <p>Text Analysis Module: Focus, Genre, Literary Elements, Narrative Point of View, Use of Evidence</p>
<p>Writing Students will thoughtfully and intentionally write, addressing a range of modes, purposes, and audiences.</p>	
<p>7.3.W.1 Students will compose narratives reflecting real or imagined experiences that:</p> <ul style="list-style-type: none">• include plots involving complex characters resolving conflicts• unfold in chronological or surprising sequence (e.g., foreshadowing)• include a narrator, precise language, sensory details, dialogue, and thoughts to enhance the narrative• use sentence variety to create clarity• emulate literary elements and/or literary devices from mentor texts	<p>7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12</p> <p>7C: 1.8</p> <p>7D: 1.1</p> <p>7E: 3.2, 5.7</p> <p>7F: 3.2</p> <p>7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23</p> <p>Poetry in America: 1.3, 2.3, 3.3</p>

Grade 7

<p>7.3.W.2 Students will compose informative essays or reports that:</p> <ul style="list-style-type: none">objectively introduce and develop topicsincorporate evidence (e.g., specific facts, details, charts and graphs, data)maintain an organized structureuse sentence variety and word choice to create clarityestablish and maintain a formal styleemulate literary devices from mentor texts	<p>7A: 3.4, 3.5, 3.6, 3.7, 3.9, 4.1, 4.2, 4.3, 4.4 7B: 2.2, 2.3, 2.6, 2.9, 2.12, 2.15, 4.1, 4.2, 4.3, 4.4, 4.5 7C: 1.11, 3.1, 4.1, 4.2, 4.3, 4.4, 4.5 7D: 1.3, 3.3, 4.2, 4.5 7E: 1.2, 2.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6 7F: 1.2, 2.2, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7</p>
<p>7.3.W.3 Students will compose argumentative essays that:</p> <ul style="list-style-type: none">introduce precise claimsorganize claims and evidence in a logical sequenceprovide relevant evidence to develop arguments, using credible sourcesuse sentence variety and word choice to create clarityestablish and maintain a formal style	<p>7A: 3.1, 3.8, 3.10, 3.11, 4.5 7B: 1.4, 2.8, 3.1, 3.2 7C: 1.2, 1.4, 1.9, 2.1 7D: 2.1, 2.3, 2.5, 2.6, 3.4, 3.5, 5.1, 5.2, 5.3, 5.4, 5.5 7E: 5.1, 5.2, 5.3, 5.4, 5.5, 5.6 7F: 2.2, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6 7G: 1.6</p>

Standard 4: Vocabulary

Students will expand and apply their spoken and reading vocabularies to speak, read, and write effectively.

NOTE: Vocab App citations represent only a sample of available words and activities that address the standard.

Reading

Students will expand academic, domain-appropriate, grade-level vocabularies through reading, word study, and class discussion.

7.4.R.1

Students will analyze the relationships among synonyms, antonyms, and analogies.

7D: **1.3**, 4.2

Vocab App Activities: “eludes” - Two of a Kind, **“cunningly” - Find Synonyms**, **“acute” - Find Synonyms**

Vocabulary Module: **Synonyms and Antonyms**

Grade 7

<p>7.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.</p>	<p>7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.10, 3.11, 3.12, 4.1, 4.2, 4.3, 4.4, 4.5 7B: 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 2.8, 2.14, 3.1 7C: 1.4, 2.1, 2.3, 2.4, 3.1, 3.3, 4.1, 4.2, 4.4, 4.5 7D: 1.1, 1.2, 1.3, 3.1, 4.2, 4.3 7E: 2.1, 3.3 7F: 2.2 Poetry in America: 1.1, 2.1, 3.1, 3.2 Vocab App Activities: "retorted" - Narrative Multiple Choice, "feat" - Narrative Multiple Choice Vocabulary Module: Connotations and Denotations, Context Clues, Dictionary Skills</p>
<p>7.4.R.3 Students will use word parts (e.g., affixes, Greek roots, stems) to define and determine the meaning of increasingly complex words.</p>	<p>Vocab App Activities: "igneous" - Roots Exist, "geography" - Roots Exist Vocabulary Module: Greek and Latin Roots, Prefixes and Suffixes</p>
<p>7.4.R.4 Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.</p>	<p>7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.10, 3.11, 3.12, 4.1, 4.2, 4.3, 4.4, 4.5 7B: 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 3.2 7C: 1.4, 3.1, 3.3, 4.1, 4.2, 4.4, 4.5 7D: 3.1 Vocab App Activities: "cultured" - Totally ReDictionary, "deed" - Totally ReDictionary, "despise" - Word Match Vocabulary Module: Dictionary Skills Vocabulary Routine: Words to Use/Words to Know</p>
<p>Writing Students will apply knowledge of vocabulary to speak and write effectively.</p>	
<p>7.4.W.1 Students will use precise, grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12 7C: 4.5, 5.2, 5.3, 5.4, 5.5 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23 Poetry in America: 1.3, 2.3, 3.3</p>

Grade 7

7.4.W.2 Students will select language in writing to create a specific effect according to purpose.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12 7D: 1.1 , 5.1, 5.2, 5.3, 5.4, 5.5 7E: 3.2 , 5.3, 5.5 7F: 3.2 , 5.3, 5.5, 5.7 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23 Poetry in America: 1.3, 2.3, 3.3
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Standard 5: Language

Students will expand and apply knowledge of grammar, usage, mechanics, and style to comprehend texts and communicate effectively.

Reading

Students will expand and apply knowledge of grammar, usage, mechanics, and style to comprehend, analyze, and/or evaluate a variety of texts.

7.5.R.1 Students will recognize simple, compound, complex, and compound-complex sentences and explain their effects.	Grammar: 1.1 , 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4 , 2.5, 2.6, 2.7, 2.8, 2.9, 7.1, 7.2, 7.3 Mastering Conventions Two: 3.11 , 3.13
7.5.R.2 Students will recognize and explain the impact on meaning of parts of speech in sentences: <ul style="list-style-type: none">• nouns• gerunds• subject and verb agreement• cumulative and coordinate adjectives• demonstrative pronouns• vague pronouns (i.e., ones with unclear or ambiguous antecedents)• singular they/them/their• correlative conjunctions• adverbs• interjections	7A: 2.6 Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1 , 2.2 , 2.5, 2.6, 2.9, 3.1, 3.2 , 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1 , 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4 Poetry in America: 3.1 Vocabulary Module: Context Clues

Grade 7

<p>Writing Students will expand and apply knowledge of grammar, usage, mechanics, and style to speak and write effectively, demonstrating standard usage when appropriate.</p>	
<p>7.5.W.1 Students will compose simple, compound, complex, and compound-complex sentences to add clarity and variety in their writing.</p>	<p>7G: 2.16, 2.17, 3.22 Grammar: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3 Writing Module: Conventions Mastering Conventions Two: 3.13</p>
<p>7.5.W.2 Students will add clarity and variety to their writing with nouns, verbs, adjectives, prepositions, adverbs, and pronouns.</p>	<p>7A: 2.6 7D: 5.5 7G: 1.3, 2.13 Grammar: 2.1, 2.2, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1</p>
<p>7.5.W.3 Students will recognize and correct the following: run-ons, errors in subject and verb agreement, inappropriate shifts in verb tense, and vague pronouns (i.e., ones with unclear or ambiguous antecedents).</p>	<p>7B: 4.5 7C: 4.5 7D: 5.5 Grammar: 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4 Writing Module: Conventions Mastering Conventions One: 1.7 Mastering Conventions Two: 1.4, 4.15</p>
<p>7.5.W.4 Students will write using correct capitalization mechanics. <i>Grade of Mastery: 4</i></p>	<p>7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 5.5 7F: 5.5 Writing Module: Conventions Mastering Conventions One: 1.1, 1.4</p>
<p>7.5.W.5 Students will write using correct end mark mechanics. <i>Grade of Mastery: 4</i></p>	<p>7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 5.5 7F: 5.5 Writing Module: Conventions Mastering Conventions One: 1.1, 1.2</p>
<p>7.5.W.6 Students will write using correct apostrophe mechanics. <i>Grade of Mastery: 5</i></p>	<p>Writing Module: Conventions Mastering Conventions One: 3.17 Mastering Conventions Two: 6.22 Mastering Conventions Three: 4.16</p>

Grade 7

7.5.W.7 Students will use commas to separate words or phrases in a series.	Grammar: 7.1 Writing Module: Conventions Mastering Conventions One: 1.10 Mastering Conventions Two: 6.20 , 6.21
7.5.W.8 Students will use a colon to introduce a quotation from a source.	7B: 4.5 7C: 4.5 Writing Module: Use of Evidence Mastering Conventions Two: 6.23 Mastering Conventions Three: 3.17
7.5.W.9 Students will use quotation marks to indicate dialogue, quoted material, and titles of works.	7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 1.3 , 2.3, 4.3, 5.2, 5.5, 5.6 7F: 1.3, 2.3, 4.3, 5.2, 5.5, 5.6 7G: 1.10 , 3.18, 3.19, 3.23 Writing Module: Use of Evidence Mastering Conventions Two: 6.23
7.5.W.10 Students will use underlining or italics to indicate titles of works, thoughts in narratives, and words in a foreign language.	7C: 4.5 7D: 3.2 7E: 5.6 7F: 5.6
7.5.W.11 Students will use a semicolon to punctuate compound and compound-complex sentences.	Grammar: 7.2 , 7.3 Writing Module: Conventions Mastering Conventions Two: 3.11

Standard 6: Research

Students will engage in inquiry to acquire, refine, and communicate accurate information.

Reading

Students will gather, comprehend, evaluate, and synthesize researched information to acquire and refine knowledge.

7.6.R.1
Students will find and comprehend information (e.g., claims, evidence) about a topic, using their own viable research questions.

7E: 1.2, [2.3](#), [4.2](#), 4.3
7F: 1.2, [2.3](#), 4.2, [4.3](#)

Grade 7

<p>7.6.R.2 Students will find, record, and organize information from a variety of primary and secondary sources, following ethical and legal guidelines.</p>	<p>7E: 1.1, 1.2, 2.3, 4.2, 4.3, 5.1, 5.7 7F: 1.1, 1.2, 2.3, 3.1, 4.2, 4.3, 5.1, 5.7</p>
<p>7.6.R.3 Students will determine the relevance, reliability, and validity of the information gathered.</p>	<p>7E: 1.1, 1.2, 2.3, 4.2, 4.3, 5.1 7F: 1.1, 1.2, 2.3, 3.1, 4.2, 4.3, 5.1</p>
<p>Writing Students will synthesize information ethically through speaking and writing.</p>	
<p>7.6.W.1 Students will formulate and refine a viable research question.</p>	<p>7E: 1.2, 2.3, 4.1, 4.2, 4.3 7F: 1.2, 2.3, 4.1, 4.2, 4.3</p>
<p>7.6.W.2 Students will develop a clear, concise thesis statement</p>	<p>7D: 5.1, 5.4 7E: 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 7F: 4.3, 5.1, 5.2, 5.3, 5.4, 5.5</p>
<p>7.6.W.3 Students will quote and summarize findings following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.</p>	<p>7D: 5.5 7E: 1.2, 1.3, 2.3, 4.3, 5.2, 5.3, 5.4, 5.5, 5.6 7F: 1.2, 1.3, 2.3, 4.3, 5.2, 5.3, 5.4, 5.5, 5.6</p>
<p>7.6.W.4 Students will create research papers and/or projects independently for shorter timeframes (e.g., two or three days) and over extended periods of time (e.g., one week).</p>	<p>7E: 1.2, 2.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 7F: 2.3, 3.1, 3.2, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7</p>

Standard 7: Multimodal Literacies

Students will comprehend and communicate knowledge through alphabetic, aural, visual, spatial, and/or gestural content.

Reading

Students will comprehend and evaluate multimodal content.

<p>7.7.R Students will compare and contrast the effectiveness of techniques used in a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.</p>	<p>7A: 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.8, 3.9, 4.5 7B: 2.2, 2.4, 2.8, 2.15, 3.2 7C: 1.7 7D: 2.1, 2.2, 3.2, 3.3, 3.4, 4.1, 4.3, 4.4, 4.5 7E: 2.1, 2.2, 3.1, 3.3, 5.8 7F: 2.1, 2.3, 3.3, 4.3, 5.8 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2</p>
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Grade 7

Writing

Students will create multimodal content to communicate effectively.

7.7.W

Students will create multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that effectively communicates ideas for an intended audience.

7A: 2.1, 2.9, 2.10, 3.3, 3.7, 3.8

7B: 2.1, 2.2, 2.4, 2.6

7C: **1.7**

7D: 1.1, 2.1, 2.2, **2.3**, 2.4, 2.6

7E: 3.2, **5.7**, 5.8

7F: 3.2, **5.7**, 5.8

Standard 8: Independent Reading and Writing

Students will read and write independently for a variety of purposes and periods of time.

Reading

Students will read self-selected texts independently, choosing genres to suit and expand their personal preferences and purposes.

7.8.R

Students will read self-selected texts independently and for various lengths of time, choosing genres to suit and expand their personal preferences and purposes.

7B: 3.2

7C: 1.6

7E: **1.1**, 1.2, 1.3, 3.3, 4.3

7F: 1.1, 1.2, 1.3, **3.3**, 4.2, 4.3

Independent Reading Guide

Writing

Students will write independently, intentionally selecting modes, purposes, and audiences.

7.8.W

Students will write independently using print, cursive, and/or typing for various lengths of time, choosing and combining modes and genres to suit their audience and purpose.

7A: 2.1, 2.2, **2.3**, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 4.1, 4.2, 4.3, 4.4, 4.5

7B: 1.4, 2.2, 2.3, 2.6, 2.8, 2.9, 2.12, 2.15, 3.1, 3.2, 4.1, 4.2, 4.3, 4.4, 4.5

7C: 1.4, 1.8, 1.11, 2.1, 3.1, 4.1, **4.2**, 4.3, 4.4, 4.5

7D: 1.3, **2.3**, 2.5, 2.6, 3.3, 3.4, 3.5, 4.2, 4.5, 5.1, 5.2, 5.3, 5.4, 5.5

7E: 1.2, 2.1, 2.3, 3.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6

7F: 1.2, 2.3, 3.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6

7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23

Poetry in America: 1.3, **2.3**, 3.3

An Alignment of Amplify ELA to the Oklahoma Academic Standards for English Language Arts

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below. Refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

8B: 1.1, 3.2, 3.3, **3.5**, 4.2, 4.3

8B = Grade 8, Unit B

3.2 = Sub-unit 3, Lesson 2

3.5 = Exemplar citation linked to curriculum

Standard 1: Listening and Speaking

Students will listen and speak effectively in a variety of situations.

Listening

Students will develop and apply effective communication skills through active listening.

8.1.L.1

Students will actively listen using agreed-upon discussion rules, recognizing verbal and nonverbal cues while maintaining social awareness and responding accordingly

8A: **2.1**, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.5, 3.6, 3.7, 3.8, 3.10, 4.1, 4.2, 4.4, 4.5

8B: 2.2, 2.4, 2.6, 2.8, 2.12, 2.14, 3.1, 3.2, 4.1, 5.2, 5.3, **5.4**, 6.1, 6.5

8C: 1.2, 1.5, **1.6**, 1.7, 1.8, 1.9, 1.11, 1.13, 1.14, 1.15, 1.17, 3.1, 3.2, 3.5

8D: 1.5, 1.8, 1.11, 1.12, 2.2, 2.4, 2.5

8E: 2.2, 3.1, 3.2, 4.1, 4.3, 5.1, 6.2, 6.4, 6.5

8F: 1.2, 2.3, 3.1, 3.2, 3.3, **4.1**, 4.2, 4.3, 5.4, 5.5, 5.6, 5.8

8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22

Poetry in America: 2.3, 2.8

8.1.L.2

Students will actively listen and interpret a speaker’s verbal and nonverbal messages and ask questions to clarify the speaker’s purpose and perspective

8A: 2.8

8B: 2.1, 2.2, 2.3, **2.12**, **5.4**

8C: **1.9**, 1.15

8D: 1.10

8E: 2.1

8F: 3.2, 4.1, **4.2**, 5.8

Grade 8

Speaking Students will develop and apply effective communication skills to share ideas through speaking.	
8.1.S.1 Students will work effectively and respectfully in diverse groups by showing willingness to make necessary compromises to accomplish a goal, sharing responsibility for collaborative work, and recognizing individual contributions	8A: 1.1, 2.3, 2.4, 2.6, 2.9, 3.1, 3.4, 3.8, 4.2 8B: 1.1, 1.2, 2.1, 2.7, 2.12, 2.13, 3.1, 5.1, 5.2 8C: 1.3, 1.5, 1.7, 1.9 , 1.13, 1.14, 1.15, 3.5 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8 , 1.10, 1.11, 1.12, 2.1 8E: 2.1, 3.1, 3.3, 4.2, 4.3, 4.4 8F: 1.1, 1.2, 1.3, 2.2, 3.3, 4.1, 4.2, 5.2, 5.7 Poetry in America: 1.1, 1.2, 2.1, 2.2
8.1.S.2 Students will engage in collaborative discussions about what they are reading and writing, expressing their own ideas clearly while building on the ideas of others in pairs, diverse groups, and whole-class settings.	8A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.3, 3.4, 3.6, 3.7, 3.9, 3.10, 3.11, 4.1 8B: 1.1, 1.2, 2.1, 2.3, 2.6, 2.7, 2.8, 2.9, 2.12, 2.13, 2.14, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 5.3, 6.5 8C: 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9 , 1.12, 1.15, 3.2, 3.3, 3.4, 3.5 8D: 1.1, 1.4, 1.5, 1.7, 1.11, 1.14, 1.15, 2.1 8E: 1.1, 2.1, 2.2, 2.4, 3.1, 3.2, 3.3 , 4.2, 4.3, 4.4, 5.1 8F: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2 , 3.3, 4.1, 4.2 , 5.2, 5.5, 5.6 8G: 1.1, 1.2, 1.4, 1.6, 1.10, 2.11, 2.12, 3.19, 3.22 Poetry in America: 1.1, 1.2, 2.1, 2.2 Vocabulary Module: Greek and Latin Roots Text Analysis Module: Genre
8.1.S.3 Students will give formal and informal presentations in a group or individually, providing textual and visual evidence to support a main idea while determining the purpose, content, and form to suit the audience	8A: 2.3 8B: 2.3, 2.12 , 5.4 8C: 1.5 , 1.6, 1.9, 1.14, 1.15 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12 8F: 3.1 , 3.2, 4.1, 4.2, 5.8 Poetry in America: 1.3, 2.3

Standard 2: Reading and Writing Process

Students will use a variety of recursive reading and writing processes.

Reading

Students will read and comprehend inclusive, diverse, and increasingly complex literary and informational texts.

8.2.R.1

Students will summarize alphabetic and/or multimodal texts about similar topics to demonstrate comprehension within and between texts.

8A: 2.1, 2.3, 2.5, 3.1, 3.2, 3.4, **3.5**, 3.7, 3.8, 3.9
8B: 1.1, 1.2, 2.1, **2.2**, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.13, 2.14, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 5.3
8C: 1.1, 1.2, 1.3, 1.6, **1.7**, 1.8, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, 1.17, 3.1, 3.2, 3.3, 3.4
8D: **1.1**, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 1.15
8E: 1.1, 2.1, 2.2, 3.2, 3.3, 4.1, 4.2, 4.3, 4.4, 5.1
8F: 2.1, 2.2, 3.1, 3.3, 4.2, 5.8
Poetry in America: 1.1, 2.1
Text Analysis Module: Central Idea, Literary Elements, Structure
Writing Module: Focus

8.2.R.2

Students will analyze details in fiction, poetry, and nonfiction texts to identify characteristics of genres.

8A: 2.5, **3.1**
8B: 1.1, 1.2
8C: **1.1**
8D: 1.5
8E: 4.3
8F: 3.2
8G: 1.4
Poetry in America: 1.1, **1.2**, 1.3, 2.2
Text Analysis Module: **Genre**

8.2.R.3

Students will paraphrase a passage in their own words to demonstrate comprehension.

8A: 3.8
8B: 1.2, 2.4, 2.6, 2.8, 2.9, 2.13, 2.14, 3.1, 3.2, 4.1, 5.1, 5.2, 5.3
8C: 1.1, 1.2, 1.5, 1.6, **1.14**, 3.1
8D: 1.2, 1.8, 1.12, 1.14, **1.15**
8E: 2.2, **3.3**, 4.1
8F: **1.3**
Writing Module: Use of Evidence

Grade 8

Writing

Students will engage in a recursive process that may include prewriting, drafting, revising, editing, and publishing.

<p>8.2.W.1 Students will routinely and recursively prewrite (e.g., develop ideas and plan).</p>	<p>8A: <u>3.9</u>, 4.1 8B: 2.11, 6.1 8C: <u>2.1</u> 8D: <u>2.1</u> 8E: 6.1 8F: <u>3.1</u>, 5.1 8G: 1.2, 1.3, 1.4, 1.5, 2.11, 2.12, 2.14, 3.18, 3.19 Poetry in America: 1.3, 2.3</p>
<p>8.2.W.2 Students will routinely and recursively organize and develop ideas to compose a first draft.</p>	<p>8A: <u>3.10</u>, 4.2, 4.3, 4.4, 4.5 8B: <u>2.12</u>, 6.2, 6.3, 6.4, 6.5 8C: 2.2, 2.3, 2.4, 2.5 8D: 2.2, 2.3, 2.4, 2.5 8E: <u>6.2</u>, 6.3, 6.4, 6.5 8F: 3.2, 5.2, 5.3, 5.4, 5.5, 5.7 8G: 1.2, 1.5, 1.9, 2.14, 2.16, 3.18, 3.19 Poetry in America: 1.3, <u>2.3</u></p>
<p>8.2.W.3 Students will routinely and recursively revise drafts for intended purpose, audience, organization, coherence, and style (e.g., word choice and sentence variety).</p>	<p>8A: 2.2, 2.4, 2.6, <u>2.7</u>, 2.8, 2.9, <u>3.4</u>, 3.6, 3.10, 4.3, 4.4, 4.5 8B: <u>6.3</u>, 6.4, 6.5 8C: 2.5 8D: 2.3, 2.4, 2.5 8E: 6.3, 6.4, 6.5 8F: <u>5.4</u>, 5.5, 5.8 8G: 1.7, 2.15, 2.17, 3.20, 3.21 Writing Module: Focus</p>
<p>8.2.W.4 Students will routinely and recursively edit for correct grammar, usage, and mechanics, using various resources.</p>	<p>8A: 4.5 8B: <u>6.5</u> 8C: 2.5 8D: <u>2.5</u> 8E: <u>6.5</u> 8F: 5.5 8G: 3.22 Grammar: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 4.1, 4.2, 4.3, 4.4, <u>4.5</u>, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3</p>

Grade 8

8.2.W.5 Students will routinely and recursively publish final drafts for an authentic audience (e.g., publishing digitally, performing, entering contests)	8A: 4.5 8B: 2.12 , 6.5 8C: 2.5 8D: 2.5 8E: 6.5 8F: 5.5, 5.7 8G: 3.22 Poetry in America: 1.3, 2.3
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Standard 3: Critical Reading and Writing

Students will apply critical thinking skills to reading and writing.

Reading

Students will analyze, interpret, and evaluate increasingly complex literary and informational texts that include a wide range of historical, cultural, ethnic, and global perspectives from a variety of genres.

8.3.R.1 Students will analyze works written on the same topic from a variety of historical, cultural, ethnic, and global perspectives and analyze the methods the authors use to achieve their purposes.	8A: 2.5, 3.9, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9 8B: 2.2, 2.3 , 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 3.1, 3.2, 5.1, 5.2, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5 8C: 1.6 , 1.15, 1.17, 3.1, 3.2, 3.5 8E: 2.1, 2.2 , 3.1, 3.3, 4.1, 4.2, 4.3, 4.4, 5.1 8F: 2.1, 2.2, 3.3 Poetry in America: 1.2, 2.2 Text Analysis Module: Author's Perspective , Rhetoric
8.3.R.2 Students will evaluate perspectives (e.g., historical, cultural, ethnic, and global) and describe how they affect various literary and informational texts.	8A: 3.5, 3.6 , 3.7, 3.8, 3.9 8B: 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 2.13, 3.1, 3.2, 5.1, 5.2 8C: 3.2, 3.5 8E: 1.1, 2.1, 3.1 , 3.3, 4.1, 4.3, 4.4, 5.1 8F: 2.1 Poetry in America: 1.2, 2.1, 2.2 Text Analysis Module: Author's Perspective , Rhetoric

Grade 8

<p>8.3.R.3 Students will analyze literary elements to support interpretations of a literary text:</p> <ul style="list-style-type: none"> ● setting ● plot ● characters (i.e., protagonist, antagonist) ● characterization ● conflict (i.e., internal, external) ● point of view (i.e., third person limited and omniscient, second person, and unreliable narrator) 	<p>8A: 2.5, 2.9, 3.1, 3.2, 3.3, 3.5, 3.6, 3.7, 3.8, 3.9, 4.1, 4.2, 4.3, 4.4 8B: 2.2, 2.3, 2.6, 2.7, 2.8, 2.9, 2.11, 2.13, 2.14, 3.1, 3.2 8C: 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, 1.17, 2.1, 2.2, 2.3, 2.4 8D: 1.1, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 1.15, 2.1, 2.2, 2.3, 2.4 8E: 2.1, 2.2, 4.1, 4.2, 4.3, 4.4 8G: 1.4, 1.6 Poetry in America: 1.1, 1.2, 2.1, 2.2 Text Analysis Module: Literary Elements, Narrative Point of View, Theme</p>
<p>8.3.R.4 Students will analyze literary devices to support interpretations of a text:</p> <ul style="list-style-type: none"> ● figurative language (i.e., simile, metaphor, personification, hyperbole, imagery, symbolism, idiom) ● sound devices (i.e., onomatopoeia, alliteration) ● verbal and situational irony 	<p>8A: 3.3, 3.5 8B: 1.1, 1.2, 2.2, 2.11, 2.12, 4.2 8C: 1.13, 3.2, 3.5 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 1.15, 2.1, 2.2, 2.3, 2.4 8E: 1.1, 2.1, 2.2, 3.1, 3.2, 4.2, 4.3, 4.4 Poetry in America: 1.1, 1.2, 2.1, 2.2 Vocabulary Module: Figurative Language Text Analysis Module: Rhetoric, Theme</p>
<p>8.3.R.5 Students will identify literary elements and devices that impact a text’s theme, mood, and tone.</p>	<p>8A: 2.4, 3.1, 3.3, 3.5, 3.6 8B: 2.2, 2.4, 5.3 8C: 1.3, 1.6, 1.8, 1.12, 1.13, 3.1, 3.5 8D: 1.12, 1.14, 1.15 8E: 1.1, 3.1, 3.2, 5.1 Poetry in America: 1.1, 1.2, 1.3, 2.1, 2.2 Text Analysis Module: Rhetoric, Theme</p>
<p>8.3.R.6 Students will evaluate textual evidence to determine whether a claim is substantiated or unsubstantiated.</p>	<p>8A: 4.2 8B: 2.3, 2.6, 2.9, 2.11, 2.12, 3.2, 4.2, 5.2 8C: 1.9, 2.1 8D: 1.15 8E: 3.3, 6.2 8F: 1.1, 4.1, 4.2, 5.2, 5.6</p>
<p>8.3.R.7 Students will analyze how informational text structures support the author’s purpose:</p> <ul style="list-style-type: none"> ● compare/contrast ● cause/effect ● problem/solution ● description ● sequential 	<p>8A: 2.5, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9 8B: 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 2.13, 2.14, 3.1, 3.2, 4.2, 5.1, 5.2, 6.1, 6.2, 6.3, 6.4 8C: 3.2, 3.3, 3.4 8E: 2.1, 3.1, 3.2, 3.3, 4.1, 4.4 8F: 2.1, 2.3, 3.2, 4.3 Text Analysis Module: Author’s Perspective, Central Idea, Structure Amplify Library: Graphic Organizer Toolkit</p>

Grade 8

8.3.R.8

Students will compare or contrast two or more texts, providing textual evidence to support their inferences.

8A: 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.1, 4.2, 4.3, 4.4

8B: 1.1, 1.2, 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.13, 2.14, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 6.1

8C: 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, **1.17**, 2.1, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, **3.5**

8D: 1.1, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4

8E: 1.1, 2.1, **2.2**, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 4.4, 5.1, 6.2, 6.3

8F: 2.1, **2.2**, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3

Poetry in America: 1.2, 2.1, 2.2, 3.1, 3.2

Vocabulary Module: Connotations and Denotations, Context Clues, Figurative Language, Greek and Latin Roots

Writing Module: Focus, Use of Evidence

Text Analysis Module: Genre, Literary Elements, Narrative Point of View

Writing

Students will thoughtfully and intentionally write, addressing a range of modes, purposes, and audiences.

8.3.W.1

Students will compose narratives reflecting real or imagined experiences that:

- include plots involving complex characters resolving conflicts
- unfold in chronological or surprising sequence (e.g., flashback and foreshadowing)
- include a narrator, precise language, sensory details, and dialogue to enhance the narrative
- use sentence variety to create clarity
- emulate literary elements and/or literary devices from mentor texts

8A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.4, 3.5, **3.7**, 3.9, **3.10**

8B: 1.1, 2.13

8C: 1.6

8E: 5.1

8F: **3.2**

8G: 1.1, 1.2, 1.3, **1.4**, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22

Poetry in America: 1.3, 2.3, 3.3

Grade 8

<p>8.3.W.2 Students will compose informative essays or reports that:</p> <ul style="list-style-type: none">objectively introduce and develop topicsincorporate evidence (e.g., specific facts, details, charts and graphs, data)maintain an organized structureuse sentence variety and word choice to create clarityestablish and maintain a formal styleemulate literary devices from mentor texts	<p>8A: 3.2, 3.6 8B: <u>2.2</u>, 2.4, 2.6, 2.8, 2.14, 4.1, 5.3, 6.1, 6.2, 6.3 8C: 1.8, 1.13, 1.14, <u>1.17</u>, 3.1, 3.5 8D: 1.2, 1.3, 1.5, 1.11, 1.12 8E: 2.2, <u>6.1</u>, 6.2, 6.3, 6.4, 6.5 8F: 1.2, 2.2, 2.3, <u>4.3</u>, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7</p>
<p>8.3.W.3 Students will compose argumentative essays that:</p> <ul style="list-style-type: none">introduce precise claimsacknowledge counterclaimsorganize claims, counterclaims, and evidence in a logical sequenceprovide relevant evidence to develop arguments, using credible sourcesuse sentence variety and word choice to create clarityestablish and maintain a formal style	<p>8A: 3.8, <u>4.1</u>, 4.2, 4.3, 4.4, 4.5 8B: 2.3, 2.12, 3.1, 3.2, <u>5.2</u> 8C: <u>1.2</u>, 1.3, 1.5, 1.9, 1.11, 1.15, 2.1, 2.2, 2.3, 2.4, 2.5, 3.2 8D: <u>1.8</u>, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 3.1, 3.2, 4.1, 4.3 8F: 5.1, 5.2, 5.3, 5.4, 5.5, 5.6 8G: 1.6</p>

Standard 4: Vocabulary

Students will expand and apply their spoken and reading vocabularies to speak, read, and write effectively.

NOTE: Vocab App citations represent only a sample of available words and activities that address the standard.

Reading

Students will expand their grade-level vocabularies through reading, word study, and class discussion.

8.4.R.1

Students will analyze the relationships among synonyms, antonyms, and analogies.

8C: 1.1, 1.3

8D: 1.2, 1.4, 1.12

Vocab App Activities: “authentic” - Find Synonyms, “ceased” - Order Antonyms, “newfangled” - Two of a Kind

Vocabulary Module: Synonyms and Antonyms

Grade 8

<p>8.4.R.2 Students will use context clues, connotation, and denotation to determine or clarify the meaning of words or distinguish among multiple-meaning words.</p>	<p>8A: 3.1, 3.2, 3.8 8B: 2.6, 2.8, 2.9, 4.1, 5.1, 5.2, 5.3 8C: 1.1, 1.3, 1.14 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 2.1, 2.2, 4.4 8F: 2.2 Poetry in America: 1.2, 2.1, 2.2, 3.1, 3.2 Vocab App Activities: <u>"schemes" - Narrative Multiple Choice</u> Vocabulary Module: <u>Connotations and Denotations, Context Clues</u></p>
<p>8.4.R.3 Students will use word parts (e.g., affixes, Greek roots, stems) to define and determine the meaning of increasingly complex words.</p>	<p>8D: 1.1, 1.2 Vocab App Activities: <u>"amphibious" - Roots Exist, "dynamic" - Roots Exist</u> Vocabulary Module: <u>Greek and Latin Roots, Prefixes and Suffixes</u></p>
<p>8.4.R.4 Students will use a dictionary, glossary, or thesaurus to determine or clarify the meanings, syllabication, pronunciation, synonyms, antonyms, and parts of speech of words.</p>	<p>8B: 2.8 8D: 1.1, 1.2, 1.4, 1.10, 1.12 Vocab App Activities: <u>"immunity" - Totally ReDictionary</u>, "affluence" - Word Match Vocabulary Module: <u>Dictionary Skills, Greek and Latin Roots</u></p>
<p>Writing Students will apply knowledge of vocabulary to speak and write effectively.</p>	
<p>8.4.W.1 Students will use precise, grade-level vocabulary in writing to clearly communicate ideas.</p>	<p>8A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.5, 3.7, 3.10 8B: 1.1, 2.12, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5 8C: 2.2, 2.3, 2.4, 2.5 8D: 1.2, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 5.1, 6.2, 6.3, 6.4, 6.5 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22 Poetry in America: 1.3, 2.3, 3.3</p>

Grade 8

<p>8.4.W.2 Students will select language in writing to create a specific effect according to purpose.</p>	<p>8A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.2, 3.4, 3.5, 3.6, 3.7, 3.10, 4.4, 4.5 8B: 1.1, 1.2, 2.12, 4.1, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5 8C: 2.2, 2.3, 2.4, 2.5 8D: 2.1, 2.2, 2.3, 2.4, 2.5 8E: 5.1, 6.2, 6.3, 6.4, 6.5 8F: 2.3, 3.2, 5.3, 5.5, 5.7 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22 Poetry in America: 1.3, 2.3, 3.3 Mastering Conventions Three: 5.18, 5.19</p>
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<p>Standard 5: Language Students will expand and apply knowledge of grammar, usage, mechanics, and style to comprehend texts and communicate effectively.</p>	
<p>Reading Students will expand and apply knowledge of grammar, usage, mechanics, and style to comprehend, analyze, and/or evaluate a variety of texts.</p>	
<p>8.5.R.1 Students will recognize active and passive voice and misplaced and dangling modifiers in sentences.</p>	<p>Grammar: 2.5, 6.1, 6.2, 6.3, 6.4 Mastering Conventions Two: 2.8 Mastering Conventions Three: 1.3, 3.12</p>
<p>8.5.R.2 Students will recognize and explain the impact on meaning of parts of speech in sentences:</p> <ul style="list-style-type: none">• nouns• verbals (i.e., gerunds, participles, infinitives)• cumulative and coordinate adjectives• vague pronouns• singular they/them/their• coordinating, subordinating, and correlative conjunctions• adverbs• interjections	<p>Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.5, 2.6, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.3 Poetry in America: 2.1, 3.2 Vocabulary Module: Context Clues</p>

Grade 8

Writing

Students will expand and apply knowledge of grammar, usage, mechanics, and style to speak and write effectively, demonstrating standard usage when appropriate

8.5.W.1

Students will compose simple, compound, complex, and compound-complex sentences to add clarity and variety in their writing.

8G: 2.15, **2.16**, 3.21

Grammar: 2.1, 2.2, 2.3, 2.4, **2.5**, 2.6, 2.7, **2.8**, 2.9, 7.1, 7.2, 7.3

Writing Module: Conventions

Mastering Conventions Two: **3.13**

8.5.W.2

Students will create clarity and/or add variety to their writing with nouns, verbs, verbals, adjectives, prepositions, adverbs, pronouns, and conjunctions.

8A: **2.6**, 4.5

8B: 6.5

8D: 2.5

8E: 6.5

8G: 1.3, 2.12

Grammar: **2.1**, **2.2**, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, **4.1**, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.3

8.5.W.3

Students will recognize and correct the following: misplaced and dangling modifiers, vague pronouns, and second person point of view in formal writing.

8A: **4.5**

8B: 6.5

8D: 2.5

8E: 6.5

Grammar: **2.5**, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, **4.3**, 4.4, 4.5

Writing Module: Conventions

Mastering Conventions One: **1.4**

Mastering Conventions Three: **1.4**

8.5.W.4

Students will write using correct capitalization mechanics.

Grade of Mastery: 4

8A: 4.5

8B: **6.5**

8D: 2.5

8E: 6.5

8F: **5.5**

Writing Module: Conventions

Mastering Conventions One: **1.1**, **1.4**

8.5.W.5

Students will write using correct end mark mechanics.

Grade of Mastery: 4

8A: 4.5

8B: 6.5

8D: **2.5**

8E: 6.5

8F: **5.5**

Writing Module: Conventions

Mastering Conventions One: **1.1**, **1.2**

Grade 8

<p>8.5.W.6 Students will write using correct apostrophe mechanics. Grade of Mastery: 5</p>	<p>Writing Module: <u>Conventions</u> Mastering Conventions One: <u>3.17</u> Mastering Conventions Two: <u>6.22</u> Mastering Conventions Three: <u>4.16</u></p>
<p>8.5.W.7 Students will use commas to separate coordinate adjectives (e.g., a fascinating, enjoyable movie).</p>	<p>Grammar: <u>7.1</u> Writing Module: Conventions Mastering Conventions One: <u>1.10</u> Mastering Conventions Two: <u>6.20</u> Mastering Conventions Three: <u>4.14</u></p>
<p>8.5.W.8 Students will use a colon to introduce a quotation from a source.</p>	<p>8A: 4.5 8E: <u>6.5</u> Writing Module: <u>Use of Evidence</u> Mastering Conventions Two: <u>6.23</u> Mastering Conventions Three: <u>4.17</u></p>
<p>8.5.W.9 Students will write using correct quotation marks mechanics. <i>Grade of Mastery: 8</i></p>	<p>8A: 2.9, 3.1 8B: <u>6.5</u> 8C: 2.2, 2.4, <u>2.5</u> 8D: 2.5 8E: 6.5 8F: 1.2, 1.3, 4.3, 5.2, 5.3, 5.4, 5.5, 5.6 8G: 1.3, 1.7, 1.9, 2.12, 3.22 Writing Module: <u>Use of Evidence</u> Mastering Conventions Two: <u>6.23</u> Mastering Conventions Three: 4.17</p>
<p>8.5.W.10 Students will use underlining or italics to indicate titles of works, thoughts in narratives, and words in a foreign language.</p>	<p>8A: <u>4.5</u> 8E: <u>6.5</u> 8F: <u>5.6</u> 8G: <u>1.7</u></p>
<p>8.5.W.11 Students will use a semicolon to punctuate compound and compound-complex sentences.</p>	<p>Grammar: <u>7.2, 7.3</u> Writing Module: <u>Conventions</u> Mastering Conventions Two: <u>3.11</u></p>

Grade 8

Standard 6: Research

Students will engage in inquiry to acquire, refine, and communicate accurate information.

Reading

Students will gather, comprehend, evaluate, and synthesize researched information to acquire and refine knowledge.

8.6.R.1

Students will find and comprehend information (e.g., claims, evidence) about a topic, using their own viable research questions.

8F: 1.2, [2.3](#), [3.1](#), [4.2](#), 4.3, [5.1](#)

8.6.R.2

Students will find, record, and organize information from a variety of primary and secondary sources, following ethical and legal guidelines.

8B: [5.2](#)

8E: [6.1](#)

8F: 1.1, [1.2](#), 2.3, 3.1, 4.2, 4.3, [5.1](#), 5.7

8.6.R.3

Students will determine the relevance, reliability, and validity of the information gathered.

8E: 6.1

8F: [1.1](#), 1.2, [2.3](#), 3.1, 4.2, [4.3](#), [5.1](#), 5.2

Writing

Students will synthesize information ethically through speaking and writing.

8.6.W.1

Students will formulate and refine a viable research question.

8F: [1.2](#), [2.3](#), 4.1, [4.2](#), [4.3](#)

8.6.W.2

Students will develop a clear, concise, defensible thesis statement.

8E: 6.1, 6.2, 6.3, 6.4, 6.5

8F: 4.3, [5.1](#), [5.2](#), [5.3](#), [5.4](#), 5.5, 5.6

8.6.W.3

Students will quote, paraphrase, and summarize findings following a consistent citation style (e.g., MLA, APA) to avoid plagiarism.

8E: [6.5](#)

8F: 1.2, [1.3](#), 2.3, 3.1, [4.3](#), 5.2, 5.4, 5.5, [5.6](#)

8.6.W.4

Students will create research papers and/or projects independently for shorter timeframes (e.g., two or three days) and over extended periods of time (e.g., one week).

8B: [5.2](#)

8E: [6.1](#), 6.2, 6.3, 6.4, 6.5

8F: 1.2, 2.3, 3.1, 4.2, 4.3, [5.1](#), 5.2, 5.3, 5.4, 5.5, 5.6, [5.7](#)

Grade 8

Standard 7: Multimodal Literacies

Students will comprehend and communicate knowledge through alphabetic, aural, visual, spatial, and/or gestural content.

Reading

Students will comprehend and evaluate multimodal content.

8.7.R

Students will determine the intended purposes of techniques used for rhetorical effects in a variety of alphabetic, aural, visual, spatial, and/or gestural content from various perspectives.

8A: 2.1, 2.3, 2.6

8B: 2.1, **2.2**, 2.4, 2.8, 2.12, 2.13, **5.3**, 5.4

8C: 1.2, 1.3, 1.7, 1.11, 1.13, 1.15

8D: 1.1, 1.3, 1.10, 1.11, 1.14

8E: 1.1, 2.1, 2.2, **3.1**, 3.2

8F: **2.1**, 2.2, 2.3, 4.3

Poetry in America: 1.2, 2.1, 2.2

Writing

Students will create multimodal content to communicate effectively.

8.7.W

Students will create engaging multimodal content (i.e., alphabetic, aural, visual, gestural and/or spatial) that intentionally addresses an audience and accomplishes a purpose.

8A: 2.3

8B: 2.3, 2.7, 2.11, 2.12, 2.13

8C: 1.7

8D: 1.8, **1.10**

8E: 4.2, 4.3

8F: **3.2**, **5.7**, 5.8

Poetry in America: **1.3**, 2.3, 3.3

Grade 8

Standard 8: Independent Reading and Writing

Students will read and write independently for a variety of purposes and periods of time.

Reading

Students will read self-selected texts independently, choosing genres to suit and expand their personal preferences and purposes.

8.8.R

Students will read self-selected texts independently and for various lengths of time, choosing genres to suit and expand their personal preferences and purposes.

8A: 2.2, 2.6, 2.7, 2.8, 2.9, 3.3, 3.10

8C: 1.17

8D: [Additional Reading Opportunities](#)

8E: 6.1

8F: [1.1](#), 1.2, 1.3, [3.3](#)

[Independent Reading Guide](#)

Writing

Students will write independently, intentionally selecting modes, purposes, and audiences.

8.8.W

Students will write independently using print, cursive, and/or typing for various lengths of time, choosing and combining modes and genres to suit their audience and purpose.

8A: 2.1, 2.2, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.4, 3.6, 3.7, 3.8, [3.9](#), 3.10, 4.1, 4.2, 4.3, 4.4, 4.5

8B: 2.2, 2.4, 2.6, 2.8, 2.11, 2.14, 3.1, 3.2, 4.1, 4.2, 5.2, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5

8C: 1.2, [1.5](#), 1.6, 1.8, 1.11, 1.13, 1.14, 1.17, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.5

8D: 1.2, 1.3, 1.5, 1.8, 1.11, 1.12, [2.1](#), 2.2, 2.3, 2.4, 2.5

8E: 2.2, 3.1, 3.2, 4.1, 4.3, 5.1, 6.1, 6.2, 6.3, 6.4, 6.5

8F: 1.2, 2.2, 2.3, 5.1, 5.2, 5.3, 5.4, 5.6

8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22

Poetry in America: [1.3](#)